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Mrs. Rutan

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A.P. Literature and Composition

"The Force"

When we think of an all powerful being, we think about a God. Gods, or powerful forces, are very prominent in myths and even modern day stories. In the movie *Star Wars*, directed by George Lucas, "the force" takes the place of the all-mighty God--- but in all reality, they possess similar powers. "The force" acts in the way of a sort of religion; in order to possess "the force's" power, you must believe. Also, you may not underestimate the power of "the force" because it can do amazing things. "The force", in the movie *Star Wars*, is "one powerful force controlling the galaxy" (Lucas, *Star Wars*) and throughout the story, this impeccable power, helps the main character, Luke, save the princess and an entire planet from certain termination. The "sacred powers" (In Search of Cupid) of "the force" are equivalent to the Gods in myths and also modern day religions-- this religious presence, in a way, helps people through struggling times to reach a desirable solution or future.

In the movie, *Star Wars*, one of the most recited and most memorable quotes of all times is: "may the force be with you" (Lucas, *Star Wars*). This quote is very important because just as a God, "the force", will always be with you if you believe. This "magico- religious power" (In Search of Cupid)from "the force" allows believers to triumph and do great things. An example of this all powerful force saving the day is towards the end of the movie, Luke had one last chance

to drop missiles into a small hole in order to destroy the Death Star, or a large evil battleship. He was the only one left still alive and the enemy was on his tail. He used “the forces” power to stop oncoming machine guns and he closes in on the target, he turns off his target locator computer and puts his trust and life in the great and powerful deigned power. The action of letting this power prove itself ends very well for Luke and his friends. The missile hits the target directly and destroys the Death Star and its evil scheme to destroy the rebellions home planet. “The force” provided the confidence and strength for Luke to save the day and many lives. Since the divine power was with Luke and in his heart, he was able to accomplish the mission and “let the force be with” (Lucas, Star Wars) him.

The divine power-- the same power that controls and manipulates for galaxy-- is not to be messed with. Nonbelievers are told “don't underestimate the force” (Lucas, Star Wars). Throughout the movie, people question the power of “the force” and then they are silenced by an unexplained act of strength. A commander on the Dark Side questioned the leader, Darth Vader, and expressed his disbelief for the magical influence. He was quickly silenced by Darth Vader using “the force” to choke him without touching him. This action reinforced everyone's belief in this power. This divine power is also underestimated in the play, *Antigone*, written by Sophocles. In this play the king, Creon, underestimated the power of the Gods; he believed that his laws were more important than the laws of the Gods. The main character, Antigone, the niece of Creon, was told that it was against Creon's law to bury her deceased brother, but how could she not bury her own brother? How could she “dishonor the laws that the Gods held in honor” (Sophocles, 90). She defied the law of Creon and followed the law of the Gods by burying her brother. Once Creon discovered this defiance, he sentenced Antigone to death-- and by doing this, he disregarded the divine power of the Gods and he would pay for this. Creon

placed a law that went against the law that was “sacred to the Gods” (Sophocles, 83) and the Gods were not happy. They took away Creon’s family and left him to serve his country alone. If Creon did not underestimate the law of the Gods in the play, *Antigone*, he would have not lost his family. Also, if the commander did not express his disbelief of “the force”, he wouldn’t have been choked.

“The force” can do little favors for the good and for the bad. The “deeds of the supernatural” (In Search of Cupid) can have a positive effect, but it can also have a negative affect. In the movie, *Star Wars*, there is a constant struggle between “good versus evil, dark side versus light” (Star Wars: Renge). “The force” is used by both sides for good and for bad purposes. An example for a good use of the power was when Luke and his trainer, Obi- Wan Kenobi, had to escape the Dark Sides troops, so Obi- Wan Kenobi used “the forces” power to play a mind trick on the troop and manipulated them into thinking that they were not the people that they were looking for-- even though they were. Although this power can be used for good, it can also be used for bad. An example of this is when Darth Vader uses his choking power on a princess, princess Leia, to get her to tell him some information; eventually she did. This force is used for good and for evil, but isn’t every power throughout the word?

Over time, myths evolved and whats a myth without a God? *Star Wars* is a modern day myth and “the force” is the Godly presence within the movie. Modern day has “created its own myths and its own heros” (Star Wars: A Myth) through the movie. This movie used Luck as the young hero and Darth Vader as the villain and “the force” acts in the way of a God and devedined power. “The force” is a God.

"May the force be with you" (Lucas, Star Wars)

### Works Cited

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A	B	C	D
I have thoughtful, creative analysis and complete	I have solid/appropriate analysis and a	I have some analysis, but its basic, surface level,	I have little analysis and/or it poor and has lots of

<p>response that addresses the prompt (10pts).</p> <p>I use thoughtful, well cited and integrated evidence from Antigone and other secondary sources (10pts).</p> <p>I have thoughtful, creative, and effective organization (10pts).</p> <p>I have inventive mechanics and no distracting errors (5pts)</p> <p>I have the appropriate MLA format and</p>	<p>complete response that addresses the prompt (8pts)</p> <p>I use appropriate, clearly cited and integrated evidence from Antigone and another secondary source (8pts).</p> <p>I have clear and effective organization (8pts).</p> <p>I have solid mechanics, and some errors, but they aren't distracting (4pts).</p> <p>***</p>	<p>underdeveloped and/or my response may be complete but it does not fully address the prompt (6-7pts).</p> <p>I use some appropriate and clearly cited evidence, but it is limited and/or had some minor errors; you also include Antigone and a secondary source (6-7pts).</p> <p>I have relatively clear organization, but it is limited, cliché, etc. (7pts).</p> <p>I have basic mechanics and some distracting errors (3pts).</p>	<p>misinterpretation and/or it is not complete, and/or it does stay focused on the prompt (0-5pts).</p> <p>I use very little evidence and/or there are errors, poorly connected, etc.; you fail to include any secondary sources (0-5pts).</p> <p>I have weak, incomplete, and/or confusing organization (0-5pts).</p> <p>I have poor mechanics and lots of distracting errors (0-2pts).</p> <p>I do not follow the MLA format and</p>
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<p>requirements: 3-4 pages, double-spaced, etc. (5pts)</p> <p>I have a perfect works cited page (5pts).</p>	<p>I have an almost perfect works cited page (4pts).</p>	<p>I have most of the MLA format (3pts).</p> <p>I have a works cited page, but a couple minor errors (3pts)</p>	<p>requirements (0-2pts).</p> <p>I fail to include a works cited page, or there are many errors (0-2pts).</p>
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**SCORE: 43/45pts**